

CATALOGUE

..OF..

THE PRIVATE COLLECTION OF

OIL PAINTINGS

FORMED BY

Lewis G. Tewksbury

AND ADDED TO BY THE LATE

W. E. SPIER.

TO BE SOLD ON THE EVENINGS OF

Thursday, Friday and Saturday,

April 24th, 25th and 26th,

COMMENCING PROMPTLY AT EIGHT O'CLOCK.

BENJ. S. WISE. - - - AUCTIONEER

CONDITIONS.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

BENJ. S. WISE, Auctioneer.

CATALOGUE

FIRST NIGHT'S SALE,

Thursday, April 24th, 1902, at 8 o'clock.

1

VIRANO (A. J.)

New York

Ponte de Rivoli, Venice

2

UNKNOWN

Resting

3

FALLE (P.)

Munich

Fording the Stream

4

ORDE (Jongh) . . . Amsterdam
Winter in Holland

5

ANGELVY (G.) . . . Paris
Chickens

6

CHAARDIGEN . . . Paris
Terrier

7

WESSELIEGH (J. P.) . . . Amsterdam
The Old Water Mill

8

VAN ELVEN (T.) . . . Amsterdam
Church Interior, Edam

9

FROCASINI . . . Rome
St. George and the Dragon

10

ROLAND (W.) . . . New York
A Scene in Surrey, England

11

VOGLER (F.) . . . Paris
Italian Inn, XV. Century

12

NEUVILLE (Brunel) . . . Paris
Cats

13

HERREBRANT (J.) . . . Antwerp
Rest by the Wayside

14

VERVEER (E.) . . . Amsterdam
Little Housemother

15

LEICERT (C.) . . . Amsterdam
Streilitz, Holland

16

DE RYK (A.) . . . Amsterdam
A Rough Day on the North Sea

17

GUISE (Marie) . . . Paris
The Haymakers

18

CAREY (Henry) . . . New York
Cattle

19

COLMAN (J. S.) . . . New York

Born Portland, Maine. Visited Spain, 1860-62. Elected
N. A., 1862

The Old Watchmaker

20

UNKNOWN

In the Studio

From the Samuel Fales Collection, No. 94

21

FISCHER (Hugo) . . . New York

Exhibitor at National Academy, New York

Driving Home the Sheep

22

BELOTTE (F.) . . . Paris

Winter

23

DUVAL (P.) Munich

The Antiquarian

24

CARVILLE (G. L.) New York

Pointers at Rest

25

GOLI (A.) Florence

Drink With Me

26

MEYER (W. F.) London

Exhibitor at Royal Academy of Fine Arts

A Calm Day on the English Channel

27

GREUTZNER (E.) . . . Munich
A New Story

28

FAIVRE (L.) . . . Paris
Avignon, France

29

HENRICI (John H.) . . . New York
The Conference

30

BUFFIO (J.) . . . Munich
Alpine Maiden

31

REVIERE (Henry) . . . Paris
A Wayside Shrine
Water Color

32

MULLER (C.) . . . New York
A Convincing Argument

33

FROMENTIN (Eugene) . . . Paris
Medals, Second Class, 1849-1857. Legion of Honor, 1859.
Officer, 1869.

Horses

34

MAIDMENT (H.) . . . London
Hertfordshire, England

35

UNKNOWN
Madonna Della-Sedia

36

ARTISTI . . . Florence
Counting the Day's Receipts

37

FERNI (A. L.) . . . Rome

Bay of Naples

38

HAMMERER (John J.) . . . Munich

Meditation

39

VAN SEVERDONCK (J.) . . . Bruxelle

Pupil of Eugene Verboeckhoven. Exhibitor at the
Brussels Academy

Sheep and Landscape

40

DAZRIN (G.) . . . Rome

Neapolitan Wine Girl

41

CLAUDE (J. Max) . . . Paris

A Pack in Leash

42

BONI-FAZI (R.) . . . Rome
Neapolitan Girl

43

TRACY (J. M.) . . . New York
Member of National Academy of Design
Setter

44

SNEEK-HORST (W.) . . . The Hague
1855
Old Mill at Haarlem

45

ROY (A.) . . . Paris
Exhibitor at the Paris Salon
Kittens at the Hearth

46

SHEUN (Everett)
One of our rising American artists
East River Front by Brooklyn Bridge

47

DE LANNEY (A. M. T.)

New York

Sheep

48

D. F.

1804

Chateau Le Brun

49

VOGLER (F.)

Paris

Fish Market, Paris

50

INNOCENTI (J.)

Paris

Exhibitor at the Paris Salon. Born in Rome. Pupil of
Monticelli

Scene in an Old Dutch Kitchen

of Legion of Honor. 1875. Medal, 1878, E. U. Officer of

51

PETIT (E.)

Paris

Exhibitor at the Paris Salon

Hunting Scene

52

HARDLEY (Charles) . . . New York
The Harvest Moon

53

ALSINI (J.) . . . Paris

Born at Morocco, 1842. Exhibitor at Paris Salon. M.
H., 1898

Grinding Corn, Morocco

54

FANFANI (E.) . . . Rome

Zulleika

55

THOM (J. C.) . . . New York

Exhibitor at National Academy of Design

Old Oaks

56

BUHLER (Zuber) . . . Paris

Born Newfochtel, 1824. Died Paris, 1898. Exhibitor at
Paris Salon, Geneva Art Exhibition, Bruxelles Societe
Artiste de Belgique. Recipient of 16 various Medals,
among which one from the Philadelphia Centennial,
1876.

Baby's Birthday

57

COLE (Thomas) . . . New York

Born 1801. Died 1848. Exhibited at Royal Academy of
London, New York Academy of Design

On the Nile

58

VAN HARDEVELD (J.) . . . Amsterdam

Schiedam, Holland

59

GRAUER (L.) . . . Paris

Exhibitor at the Paris Salon. Medal, Second Class,
1894. Hors Concours, 1898

Girl and Lantern

60

AMES (M. K.) . . . New York

Flowers

Water Color

61

KINSELLA (J.) . . . Paris

Plowing at Sunset

62

OLARIDE

Itinerant Barber

63

SONNTAG(W. L.) . . . New York

National Academician

Near Delaware Water Gap

64

WIGGINS (Carleton), A. N. A. New York

Exhibitor at the Paris Salon

Landscape and Cattle

SECOND NIGHT'S SALE,

Friday, April 25th, 1902, at 8 o'clock.

65

BRISSOT (F. de W.)

Paris

Pupil of L. Cogniet and Charles E. Jacque. Paris
Salon Medal, Second Class, 1882; First Class, 1886. Hors
Concours

Shepherdess and Her Flock

66

SARTORELLI

Venice—Entrance to the Grand Canal

67

ZIMMERMAN (E.)

Munich

Born 1852. Son and pupil of Rheinhard S. Zimmerman, also of Munich Academy under William Diaz. Acquired considerable reputation as a fine colorist. Medals: Second Class, Munich, 1883; Berlin, 1886

Throwing Dice

ISABEY (Louis G. E.) . . . Paris

Born at Paris, 1804. Pupil of his father. Medals:
Paris Salon, 1824-27; E. U., 1855. Legion of Honor, 1832.
Officer, 1852

Holland Fishing Boat

TRUMBULL (John) . . . New York

Born Lebanon, Conn., 1756. Died New York. 1843.
Aide-de-Camp to Washington, and Adjutant-General
under Gates. Went to London, 1780. Studied under
Benjamin West, celebrated for his miniatures, his works
highly sought for by collectors of early American art

George and Martha Washington

MOELLER (Louis), N. A. . . . New York

A Fortunate Throw

COIGNARD (Louis) . . . Paris

Born at Mayenne, 1812. Died Paris, 1883. Pupil of
Picot. Medals: Third Class, 1846; First Class, 1848

Holstein Cow

72

LOBRICHON (T.) . . . Paris

Pupil of Picot. Medals: Paris Salon, 1868, 1874, 1882.
Legion of Honor, 1883

My Little Brother

73

PEZANT (Aymer) . . . Paris

Exhibitor at Paris Salon. Pupil of M. de Vuelfroy.
Medaille Honor, 1883. Medal, Third Class, 1888. Me-
daille Honor, E. U., 1889. Medal, Second Class, 1890.
Hors Concours

Cattle

74

HITCHCOCK (George) . . . Paris

Born New York. Now residing in Paris. Exhibitor at
Paris Salon

Going to Church

75

CROPSEY (J. F.), N. A. . . . New York

Dutchess Co., New York

76

CONSTANT (Jean Joseph Benjamin) Paris

Born 1845. Pupil of Cabanel. Medals: 1875-76-78.
Legion of Honor, 1878. Officer of the Legion of Honor,
1884. Gold medal, E. U., 1889. M. H., 1896

Odalisque

77

SCHAEFER (H.) London

Exhibitor at the Royal Academy of Fine Arts

Church of St. Lawrence, Nuremberg,
Germany

78

BEARD (James H.) New York

Born 1814. Exhibitor National Academy, 1846. Elected
N. A. 1871

It's Very Queer

79

VAN DEN EYCKEN (Charles) Brussels

Pupil of his father. Member of Brussels Academy.
Order of Leopold, 1887. Officer of Societe Artistes de
Belgique

Kittens and Still Life

80

FEYEN (Eugene) . . . Paris

Born 1815. Pupil of P. Delaroche. Paints Brittany Fishermen as a specialty. Medal, 1866; Second Class, 1880. Legion of Honor, 1881

Ever the Same Old Story

81

INNESS (George) . . . New York

National Academician, 1868

Sundown

82

VERBOECKHOVEN (Eugene) Brussels

Born 1799. Died 1881. Member of the Academies of Brussels, Ghent, Antwerp, Amsterdam, Paris, St. Petersburg. Chevalier of Legion of Honor. Commander of the Order of Leopold. Order of Francis Joseph. Order of Christ of Portugal and the Iron Cross

Little Lamb

From his executor's sale

83

FERRIER (Gabriel) . . . Rome

Born 1847. Pupil of Le Coq. Won Grande Prix de Rome, 1872. Medals: Second Class, 1876; First Class, 1878. Legion of Honor, 1884

The Gleaner

84

SIMONS (J. Marcius) . . . Paris
Sunset—Venice

85

PROCTOR (C. E.) . . . New York
Still Life

86

GAY (Edward), N. A. . . . New York
Marshland—October

87

DIAZ (de la Pena, N. V.) . . . Paris

Born 1807. Died 1876. Medals : 1844, 1846, 1848. Legion
of Honor, 1851

Forest of Fontainebleu

88

LESUR (V. Henry) . . . Paris

Exhibited at the Paris Salon

On the Quay

89

JACOMIN (Alfred Lewis) . . . Paris

Gold Medal, Philadelphia Exhibition, 1876. Paris
Salon, Medal Second Class, 1869. M. H., 1872

The Antiquary

90

PARTON (Ernst) . . . London

Born 1845. Pupil of his brother Arthur Parton, living
in London since 1873. Exhibited at the Royal Academy
of Fine Arts, and the Grosvenor Academy

The Thames Valley

91

ANGELOY (G.) . . . Paris

Chickens

92

AHRENDT (L.) . . . Munich

Summer Landscape

93

FALKE (G.) . . . Munich

The Watch Repairer

94
WYNVELT (G.) . . Amsterdam
Cat

95
ISABILLE (N.) . . Munich
Companions

96
GENZ (A.) . . . Paris
Shepperdess and Sheep

97
FOUGERS (E.) . . . Paris
Brittany Mussel Gatherer

98
LINGLEBACH (L.) . . Antwerp
Halt at the Wayside Inn

99

BISAGNE (P.) . . . Rome

The Welcome Visitor

100

LATOX (F.) . . . Paris

A Country Road

101

GIBSON (W.) . . . New York

The Arab Sentinel

102

TEWKSBURY (Fanny W.) . . . New York

Spring Blossoms

Water Color

103

SEGRIMAN (G.) . . . Paris

A Brunette Beauty

104

ENDIMON (G.) . . . New York
After the Shower

105

STOITZNER (C.) . . . Munich
A Contented Fisherman

106

HANSEN (Otto) . . . Amsterdam

Born 1826. Died 1870. Exhibitor at The Hague.
Amsterdam and Antwerp Academies

Still Life

107

WYDROGEN (N. M.) . . . Amsterdam
On the Scheldt River

108

APISTI (L.) . . . Floren
The Playful Kitten

109

CIGNOUX (C.) Paris

Sunset

110

UNKNOWN

Domesticity

111

DOUGHTY (Thomas) New York

Born 1793. Died 1856. Painted for some years in
London and Paris. Member of Academy of Fine Arts,
Philadelphia

Lake Placid

112

EMERY (J.) New York

Rosalind

113

MARSY (E.) Paris

Poultry Yard

114

BOLINO (S.) . . . Rome

The Favorite of the Harem

115

BARRET (E. Hunt) . . . New York

A Cloudy Day

116

SCHENCK (J. N.) . . . Munich

Interior of Dutch Inn

117

FISCHER (Hugo) . . . New York

In the Scotch Highlands

118

BREUDEL (H. A.) . . . New York

Watering the Horses

119

MAIDMENT (H.) . . . London
Mersey, Kent, England

120

STOIZNER (C.) . . . Munich
Contentment

121

LEROY (A.) . . . Paris
Exhibitor at the Paris Salon
Mischievous Kittens

122

GUARDI (Francis) . . . Venice
Born 1712. Died 1793. Scholar of Canale. Rich and
forcible coloring, very rare
Marine and Landscape

123

ROMEROS (A.) . . . Rome
The Cavalier and Philosopher

124

UNKNOWN

Antique Dutch, XVI. Century

125

CORTORT (Louis) . . . New York

Pupil of J. H. Dolph and Tait. Exhibitor at National
Academy

Watching the Little Chickens

126

GERHART (A.) . . . Munich

A Horse Fair in Hungary

127

HERBERT (Franz) . . . Munich

A Plethoric Meal

128

STOITZNER (C.) . . . Munich

An Interesting Game

THIRD NIGHT'S SALE,

Saturday, April 26th, 1902, at 8 o'clock.

129

PELLIGRINI (Ricardo) . . . Paris
Fete Day in Venice

130

MOROSINI (N.) . . . Rome
The Slipper Vender

131

NEWCOMBE (A.) . . . New York
A Traveller of The Desert

132

BLAKELOCK (R. A.) . . . New York
The Bathing Pool

133

CINNI (A.) . . . Florence

Home From the Market

134

SWORD (James B.) . . . Philadelphia

Born 1839. Pupil of William T. Richards and A. B. Durand. Exhibitor at National Academy, New York; New Orleans Exhibition, 1885; Centennial Exhibition, 1876

Hunting Scene

135

HOUSTON (F. C.) . . . New York

The Muse

136

HUYSMANS (Cornelis) . . . Antwerp

Born 1648. Died 1727. Pupil of Casper De Witte. Officer of the Guild of Painters at Antwerp. Several examples at the Louvre

Landscape, Woody Country and
Chateau

137

ST. MARCEL (Venteroma) . . . Paris

Lioness and Snake

Water color

138

BRUGGHEN (G. A. Van der) . . . Antwerp

Born 1811. Died 1862

My Pets

139

SIMONS (Marcius) . . . New York

Valley of the Neilly

140

CASILLIONE (B.) . . . Rome

Mythological

141

CARLIER (Modeste) . . . Paris

Motherhood

142

CRAIG (Thomas B.) . . . New York

Exhibitor at the National Academy

Cattle and Landscape

143

BERTHOUL (Alfred) . . . Paris

Born 1831. Pupil of Aryscheffer, and influenced by his friend, Corot. Moved to Neuchâtel in 1874, where he became President of the Societe of Swiss Painters. Medals, Vienna, Ghent and Paris

La Burgoise

144

ANGELI (G.) . . . Venice

Born 1710. Died 1798

A View of Venice

145

JOS (Julian) . . . Paris

Member of Societe des Artistes Belgique. Medaille d'Or at Bruxelles, 1898. Exhibitor at the Paris Salon

The Haymakers Lunch

146

COLMAN (Samuel) . . . New York

Born 1832. Pupil of A. B. Durand. Went abroad in
1860-1862. Elected N. A., 1862

The Halt at the Gate of Tenereffe

147

BUHLER (Zuber) . . . Paris

Born Newfochtel, 1824. Died in Paris, 1898. Exhibitor
at the Paris Salon, Geneva Art Exhibition, Bruxelles
Societe Artiste de Belgique. Recipient of 16 various
medals, among which one from the Philadelphia Cen-
tennial, 1876

Childhoods Happy Hours

148

KUWASSEG (Carl) . . . Paris

Born 1802. Died 1877. Pupil of Gratz Academy under
Stark. Medal, Third Class, 1841, 1861, 1863, Legion of
Honor. Represented in the leading galleries of Europe

Guelderland

149

VALEE (E. Max) . . . Paris

Pupil of N. Diaz

The Approaching Storm

150

DE GUISE Paris
Turkish Water Carrier

151

SCHMITTZBERGER (J.) Munich
Exhibitor at the Munich Hof Glas Palast
Who are You

152

REHN (F. K. M.) New York
Exhibitor in the National Academy
Beach at Atlantic City

153

KELLER-REUTLINGER (P. W.) Munich
On the Road to Essen

154

RAYNOR (J. F.) New York
A Letter from the Old Folks

155

WIGGINS (Carleton) . . . New York

Born 1848. Studied in France, 1880-81. National Academy, 1870

Sheep on the Hillside

156

HULK (A.) . . . Amsterdam

Born 1808. Died 1862, in London. Exhibitor at the Amsterdam Academy. Lived for some years in London, where he exhibited. Pupil of a Van der Wonde

A Breezy Day on the North Sea

157

ROSELAND (Harry) . . . New York

National Academician

A Free Lunch Fiend

158

CAMPBELL (John) . . . London

In the Highlands

159

FORGEMOLE (L.)

Paris

The Trysting Place

160

BELLANGE (J. L.)

Paris

Born 1800. Died 1866. Pupil of Gros and École des Beux-Arts. Exhibited in every Salon from 1822 to 1866. Medals: 1824, 1827, 1842, 1844, 1855. Legion of Honor, 1834. Officer, 1861. Director of the Rouen Museum from 1837 to 1854

The Battle Corogne

161

LE PAGE (Jules Bastian)

Paris

Exhibitor at the Paris Salon

Waiting

162

CHASE (W. M.), N. A.

New York

Born 1849. Studied six years under Wagner of Munich, and Pilot of Paris Honorable Mention, Salon, 1882

At the End of the Pier

163

ROSELAND (Harry)

The Domenie's Visit

164

ROBINSON (T.) . . . New York

In the Corn Field

165

MASSANI (P.) . . . Florence

Member of Florence Academy. Exhibitor at Rome and
Milan

The Wine Tester

166

HART (William) . . . New York

Born 1823. Died 1894. A.N.A., 1857. N.A., 1858

After the Storm

167

CAROLUS (J.) . . . Brussels

Exhibitor at Brussels Academy. Order of Leopold

An Interesting Letter

168

TAMBURINI (C. C.) . . . Florence

Exhibitor at the Florence, Rome and Milan Academies

A New Vintage

169

SMITH (Henry P.) . . . New York

Exhibitor at the National Academy

A Quiet Summer's Day

170

MOELLER (Louis), N. A. . . . New York

The Expert

171

SMITS (J. G.) . . . Antwerp

Born at Antwerp, 1822. Died at The Hague, 1871. Exhibitor at The Hague, Amsterdam, Antwerp, Bruxelles and Munich. Decorated Order of Leopold. Medals at Amsterdam and The Hague

Church of Scheveningen

The painting of the former Collection of Baronne Pallu-det Steengrockit, of The Hague

172

TYLER (James G.) . . . New York

National Academician

Moonlight, New York Bay

173

WASHINGTON (Georges) . . . Paris

Born at Marseilles. Exhibitor at the Paris Salon.
Honorable Mention, 1876. Medals: Second Class, 1887;
First Class, 1894. Hors Concours

The Bedouin's Halt at the Spring

174

PELLEGRINN (Nicardo) . . . Paris

Exhibited at Paris Salon

In the Mosque

175

PROCTOR (C. E.) . . . New York

Old Friends

176

RICARD (Gustave) . . . Paris

Born 1823. Died 1872. Pupil of Cogniet, follower of
Van Dyck. Medals: Second Class, 1851: First Class,
1852. Represented in the leading galleries of Europe

Child and Dog

177

INNESS (George), N. A. . . . New York
The Shower

178

BERNE BELLECOUR (E.) . . . Paris

Pupil of Picot. Medals: Salon, 1869, 1872, 1878, E. U.
Legion of Honor, 1878

Testing the Mess

179

PERRIER (E. Sanchez) . . . Paris

Born at Seville. Pupil of Cano. Honorable Mention.
Paris, 1886. Medals: E. U., 1889; Second Class, 1892,
1896

On the Oise River

180

VAN MARCKE (Emile) . . . Paris

Born 1827. Died 1891. Pupil of Tryon. Medals: 1867,
1869, 1870, 1878. Legion of Honor, 1872

Cattle

181

HITCHCOCK (G.) . . . Paris

The Tulip Field

182

ZIER (Edward)

Born in Paris. Pupil of his father and Gerome. Received First Medal at Philadelphia Centennial Exposition for his painting, "Julia." Medal of Paris, where he exhibited painting Departure of "Aechis and Judith"

Lot and His Daughters

183

DAUBIGNY (Charles Francois) . . . Paris

Born Paris, 1817. Died 1878. First exhibited in Salon 1838. Medals: 1848, 1853, 1855, 1857, 1859, 1869. Legion of Honor, 1859


La Ponte Neuf

184

L'HERMITTE (Leon Augustin) . . . Paris

Born 1844. Pupil of Lecoq. Medal, Third Class, 1874; Second Class, 1880. Mention Honorable E. U., 1889. Chevalier Legion of Honor, 1884. Officer, 1894. Chevalier of St. Michaels of Bavaria

A Brittany Maiden




185

CLAYS (Paul Jean) . . . Brussels

Born 1819. Medal, Brussels, 1851. Medal, Paris, 1867, E. U. Legion of Honor, 1875. Medal, 1878, E. U. Officer Legion of Honor, 1881. Commander of the Order of Charles III., Leopold and St. Michaels of Bavaria. Member of Royal Academy of Belgium, and Academy of Fine Arts, Antwerp

Fishing Boats on the Scheldt River


186

 DIAZ (de la Pena, N. V.) . . . Paris

Born 1808. Died 1876. Father of the Babizon School. Medals: Third Class, 1844; Second Class, 1846; First Class, 1848; Legion of Honor, 1851

Meditation

187

 PASINI (Alberto) . . . Paris

Born at Bussato, Italy. Medals: Paris, 1859, 1863, 1864. Grand Medal of Honor, E. U., 1878. Legion of Honor, 1868. Officer, 1878. Medal at Vienna Exposition, 1873. Knight of the Orders of Saints Maurice and Lazarus. Officer of the Orders of Turkey and Persia. Professor Honorary of Academies at Parma and Turin

Asking Admission

188

DE HAAS (J. H. L.) . . . Brussels

Born 1832. Pupil of Van Oss. Gold Medal, Munich, 1869. Chevalier of the Order of Leopold

Browsing Cattle

189

INNESS (George) . . . New York

The Lonely Farm

190

CASANOVA Y ESTORACH (Antonio) Paris

Born in Tortosa, Spain. Pupil of Federico de Madrazo. Exhibitor at the Paris Salon, Rome, Madrid and Seville

Between Two Fires

191

DUPRE (Jules) . . . Paris

Born 1812. First exhibited in Salon, 1831. Medal, 1833. Legion of Honor, 1849. Medals, E. U., 1867. Officer of the Legion of Honor, 1870

In The Gloaming

192

MOSLER (Henry) . . . New York

Officer of the Academy of France. Honorable Mention, 1879. Medal, Paris Salon, 1888. Medal, E. U., 1889. Knight of the Legion of Honor, 1892

The Husking Bee

